

GENEVAN 42

87.87.77.88

The musical score for GENEVAN 42 is presented in four staves, each with a treble clef and a key signature of one flat (B-flat). The notes are primarily quarter and eighth notes, with some rests. Chord labels are placed above the corresponding notes or groups of notes. The sequence of chords across the staves is as follows:

- Staff 1: F, Am, Dm, B $\flat$, Am, , Dm, F, Am, Gm, F, ,
- Staff 2: Dm, F, Dm, B $\flat$, Am, , Dm, F, Am, Gm, F, ,
- Staff 3: Dm, Am, Dm, F, , Am, B $\flat$, Gm, C, ,
- Staff 4: F, Gm, Dm, Am, Dm, , F, Gm, C, B $\flat$, F

Music: GENEVAN 42 (aka FREU DICH SEHR); attributed to Louis Bourgeois, ca. 1510-1559, in "Pseavmes octantetrois de Daud mis en rime Francoise", Geneva, 1551.